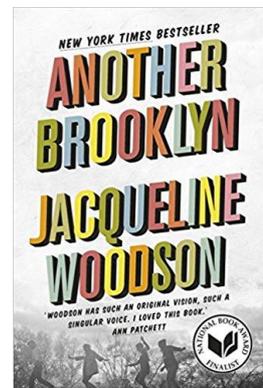


Bibliothèque Saint-Corneille

The essay was based on two papers Woolf read on 20 and 26 October 1928 to two Cambridge student societies, the Newnham Arts Society at Newnham College and the ODTAA Society at Girton College, respectively. Elsie Duncan-Jones, then known as Elsie Phare, was the president of the Newnham Arts Society at the time and wrote an account of the paper, "Women and Fiction", for the college magazine, *Thersites*. Woolf stayed at Newnham at the invitation of Pernel Strachey, the college principal, whose family were key members of the Bloomsbury Group. At Girton she was accompanied by Vita Sackville-West.

Running into a long-ago friend sets memories from the 1970s in motion for August, transporting her to a time and a place where friendship was everything—until it wasn't. For August and her girls, sharing confidences as they ambled through neighborhood streets, Brooklyn was a place where they believed that they were beautiful, talented, brilliant—a part of a future that belonged to them.

But beneath the hopeful veneer, there was another Brooklyn, a dangerous place where grown men reached for innocent girls in dark hallways, where ghosts haunted the night, where mothers disappeared. A world where madness was just a sunset away and fathers found hope in religion.



A SMALL TOWN IS HIDING BIG SECRETS ...

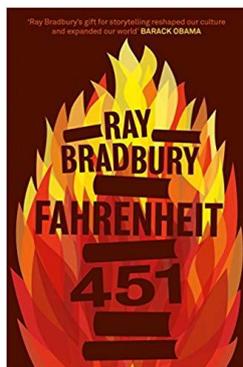
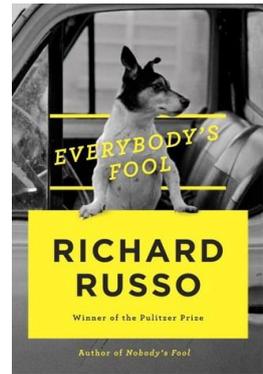
Fifteen years ago in New Jersey, a teenage boy and girl were found dead.

Most people concluded it was a tragic suicide pact. The dead boy's brother, Nap Dumas, did not. Now Nap is a cop - but he's a cop who plays by his own rules, and who has never made peace with his past.

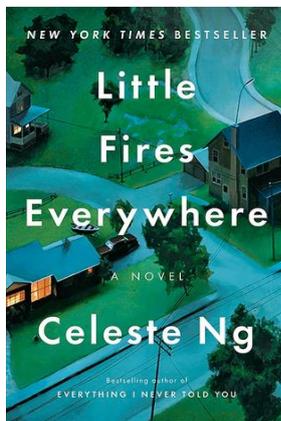
And when the past comes back to haunt him, Nap discovers secrets can kill...

From the international bestselling author of Home and Fool Me Once, and the creator of the Netflix hit Safe.

The irresistible Sully, who in the intervening years has come by some unexpected good fortune, is staring down a VA cardiologist's estimate that he has only a year or two left, and it's hard work trying to keep this news from the most important people in his life: Ruth, the married woman he carried on with for years ... the ultra-hapless Rub Squeers, who worries that he and Sully aren't still best friends ... Sully's son and grandson, for whom he was mostly an absentee figure (and now a regretful one). We also enjoy the company of Doug Raymer, the chief of police who's obsessing primarily over the identity of the man his wife might've been about to run off with, before dying in a freak accident ... Bath's mayor, the former academic Gus Moynihan, whose wife problems are, if anything, even more pressing ... and then there's Carl Roebuck, whose lifelong run of failing upward might now come to ruin. And finally, there's Charice Bond - a light at the end of the tunnel that is Chief Raymer's office - as well as her brother, Jerome, who might well be the train barreling into the station.

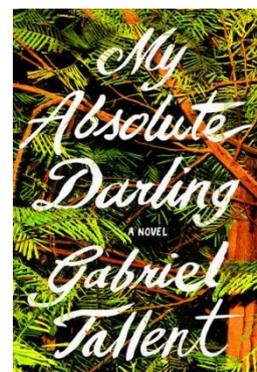


The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic novel of a post-literate future, 'Fahrenheit 451' stands alongside Orwell's '1984' and Huxley's 'Brave New World' as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which over fifty years from first publication, still has the power to dazzle and shock.



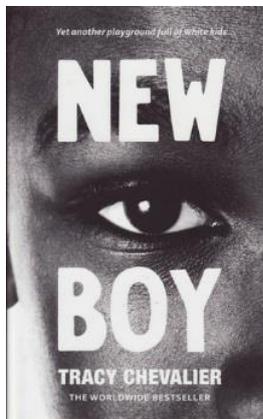
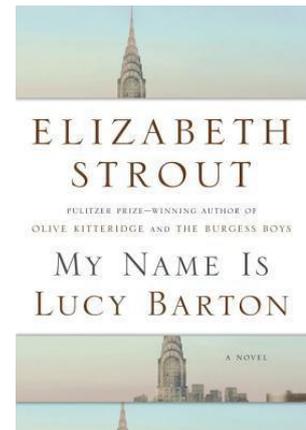
Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down. *Little Fires Everywhere* explores the weight of long-held secrets and the ferocious pull of motherhood-and the danger of believing that planning and following the rules can avert disaster, or heartbreak.

Turtle Alveston is a survivor. At fourteen, she roams the woods along the northern California coast. The creeks, tide pools, and rocky islands are her haunts and her hiding grounds, and she is known to wander for miles. But while her physical world is expansive, her personal one is small and treacherous: Turtle has grown up isolated since the death of her mother, in the thrall of her tortured and charismatic father, Martin. Her social existence is confined to the middle school (where she fends off the interest of anyone, student or teacher, who might penetrate her shell) and to her life with her father.



The profound mother-daughter bond is explored through a mother's hospital visit to her estranged daughter by the Pulitzer Prize-winning author of *Olive Kitteridge* and *The Burgess Boys*.

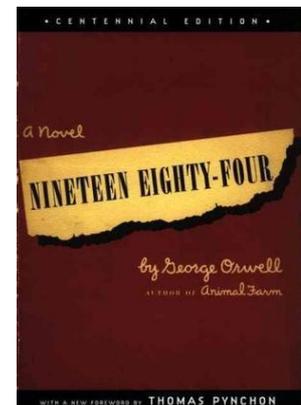
Lucy Barton is recovering slowly from what should have been a simple operation. Her mother, to whom she hasn't spoken for many years, comes to see her. Gentle gossip about people from Lucy's childhood in Amgash, Illinois, seems to reconnect them, but just below the surface lie the tension and longing that have informed every aspect of Lucy's life: her escape from her troubled family, her desire to become a writer, her marriage, her love for her two daughters. Knitting this powerful narrative together is the brilliant storytelling voice of Lucy herself: keenly observant, deeply human, and truly unforgettable.



From the *New York Times* bestselling author of *Girl with a Pearl Earring* comes the fifth installment in the Hogarth Shakespeare series, a modern retelling of *Othello* set in a suburban schoolyard.

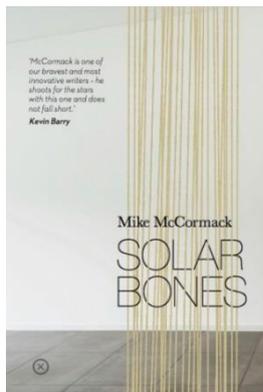
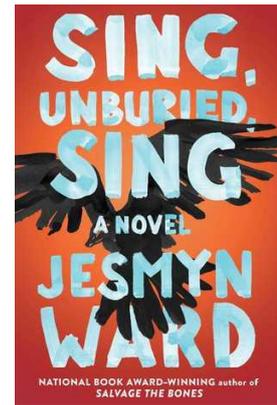
The tragedy of *Othello* is transposed to a 1970's suburban Washington schoolyard, where kids fall in and out of love with each other before lunchtime, and practice a casual racism picked up from their parents and teachers. Peeking over the shoulders of four 11 year olds Osei, Dee, Ian, and his reluctant girlfriend Mimi, Tracy Chevalier's powerful drama of friends torn apart by jealousy, bullying and betrayal will leave you reeling.

Written in 1948, *1984* was George Orwell's chilling prophecy about the future. And while 1984 has come and gone, his dystopian vision of a government that will do anything to control the narrative is timelier than ever...



An intimate portrait of a family and an epic tale of hope and struggle, *Sing, Unburied, Sing* examines the ugly truths at the heart of the American story and the power – and limitations – of family bonds.

Rich with Ward's distinctive, lyrical language, *Sing, Unburied, Sing* brings the archetypal road novel into rural twenty-first century America. It is a majestic new work from an extraordinary and singular author.



Once a year, on All Souls' Day, it is said in Ireland that the dead may return. *Solar Bones* is the story of one such visit. Marcus Conway, a middle-aged engineer, turns up one afternoon at his kitchen table and considers the events that took him away and then brought him home again.

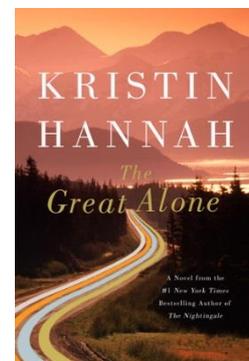
Funny and strange, McCormack's ambitious and other-worldly novel plays with form and defies convention. This is profound new work by one of Ireland's most important contemporary novelists. A beautiful and haunting elegy, this story of order and chaos, love and loss captures how minor decisions ripple into waves and test our integrity every day.

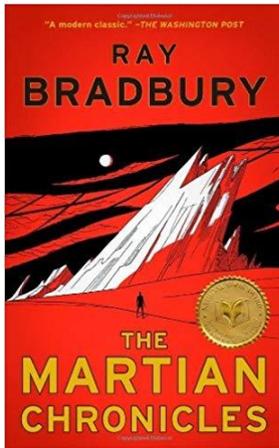
Alaska, 1974.

Unpredictable. Unforgiving. Untamed.

For a family in crisis, the ultimate test of survival.

Ernt Allbright, a former POW, comes home from the Vietnam war a changed and volatile man. When he loses yet another job, he makes an impulsive decision: he will move his family north, to Alaska, where they will live off the grid in America's last true frontier. In this unforgettable portrait of human frailty and resilience, Kristin Hannah reveals the indomitable character of the modern American pioneer and the spirit of a vanishing Alaska—a place of incomparable beauty and danger. *The Great Alone* is a daring, beautiful, stay-up-all-night story about love and loss, the fight for survival, and the wildness that lives in both man and nature.





The strange and wonderful tale of man's experiences on Mars, filled with intense images and astonishing visions.

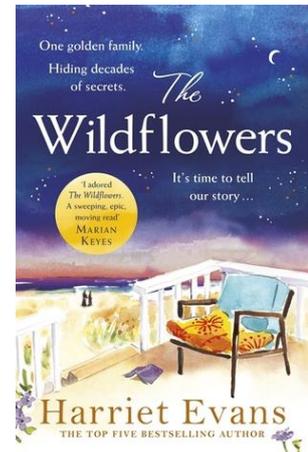
The Martian Chronicles tells the story of humanity's repeated attempts to colonize the red planet. The first men were few. Most succumbed to a disease they called the Great Loneliness when they saw their home planet dwindle to the size of a fist. They felt they had never been born. Those few that survived found no welcome on Mars. The shape-changing Martians thought they were native lunatics and duly locked them up.

But more rockets arrived from Earth, and more, piercing the hallucinations projected by the Martians. People brought their old prejudices with them – and their desires and fantasies, tainted dreams. These were soon inhabited by the strange native beings, with their caged flowers and birds of flame.

Tony and Althea Wilde. Glamorous, argumentative ... adulterous to the core. They were my parents, actors known by everyone. They gave our lives love and colour in a house by the sea - the house that sheltered my orphaned father when he was a boy.

But the summer Mads arrived changed everything. She too had been abandoned and my father understood why. We Wildflowers took her in. My father was my hero, he gave us a golden childhood, but the past was always going to catch up with him ... it comes for us all, sooner or later.

This is my story. I am Cordelia Wilde. A singer without a voice. A daughter without a father. Let me take you inside.



Jacque Red Feather and her sister Opal grew up together, relying on each other during their unsettled childhood. As adults they were driven apart, but Jacque is newly sober and trying to make it back to the family she left behind. That's why she is there.

Dene is there because he has been collecting stories to honour his uncle's death. Edwin is looking for his true father. Opal came to watch her boy Orvil dance. All of them are connected by bonds they may not yet understand. All of them are there for the cultural celebration that is the Big Oakland Powwow.

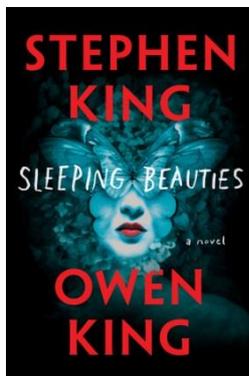
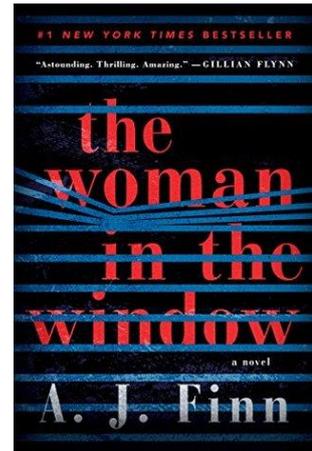
But Tony Loneman is also there. And Tony has come to the Powwow with darker intentions. *There There* is a propulsive, groundbreaking novel, polyphonic and multigenerational, weaving together an array of contemporary Native American voices into a singularly dynamic and original meta-narrative about violence and recovery, about family and loss, about identity

Romans Policiers

Anna Fox lives alone—venture outside. She spends her day drinking wine (maybe too much), watching old movies, recalling happier times . . . and spying on her neighbors.

Then the Russells move into the house across the way: a father, a mother, their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn't, her world begins to crumble—and its shocking secrets are laid bare.

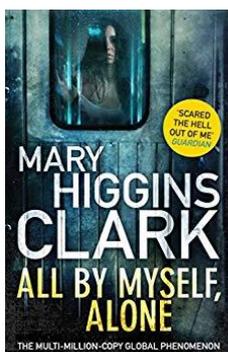
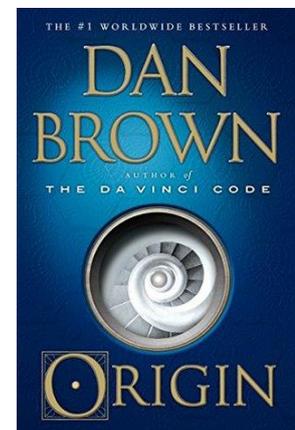
What is real? What is imagined? Who is in danger? Who is in control? In this diabolically gripping thriller, no one—and nothing—is what it seems.



In a future so real and near it might be now, something happens when women go to sleep; they become shrouded in a cocoon-like gauze. If they are awakened, and the gauze wrapping their bodies is disturbed or violated, the women become feral and spectacularly violent; and while they sleep they go to another place. The men of our world are abandoned, left to their increasingly primal devices. One woman, however, the mysterious Evie, is immune to the blessing or curse of the sleeping disease.

Is Evie a medical anomaly to be studied, or is she a demon who must be slain?

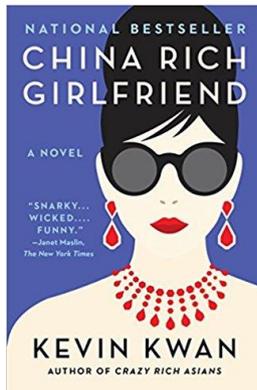
Robert Langdon, Harvard professor of symbology and religious iconology, arrives at the ultramodern Guggenheim Museum in Bilbao to attend a major announcement—the unveiling of a discovery that “will change the face of science forever.” The evening’s host is Edmond Kirsch, a forty-year-old billionaire and futurist whose dazzling high-tech inventions and audacious predictions have made him a renowned global figure. Kirsch, who was one of Langdon’s first students at Harvard two decades earlier, is about to reveal an astonishing breakthrough . . . one that will answer two of the fundamental questions of human existence.



A glamorous cruise on a luxurious ocean liner turns deadly in the latest mystery from “Queen of Suspense” and #1 New York Times bestselling author Mary Higgins Clark

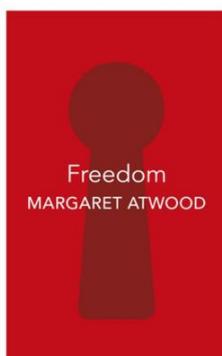
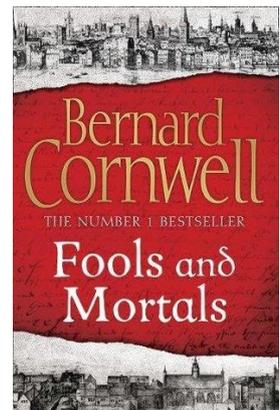
Bibliothèque

Jacques-Mourichon



Kevin Kwan, bestselling author of *Crazy Rich Asians*, is back with a wickedly funny new novel of social climbing, secret e-mails, art-world scandal, lovesick billionaires, and the outrageous story of what happens when Rachel Chu, engaged to marry Asia's most eligible bachelor, discovers her birthfather.

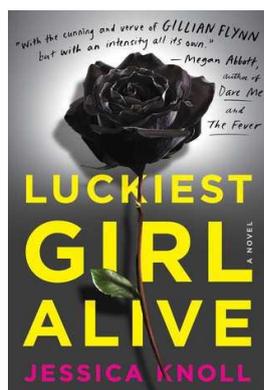
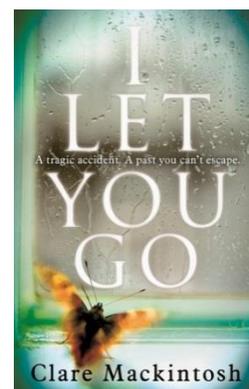
A dramatic new departure for international bestselling author Bernard Cornwell, *FOOLS AND MORTALS* takes us into the heart of the Elizabethan era, long one of his favourite periods of British history. *Fools and Mortals* follows the young Richard Shakespeare, an actor struggling to make his way in a company dominated by his estranged older brother, William. As the growth of theatre blooms, their rivalry – and that of the playhouses, playwrights and actors vying for acclaim and glory – propels a high-stakes story of conflict and betrayal.



Can we ever be wholly free? In this book of breathtaking imaginary leaps that conjure dystopias and magical islands, Margaret Atwood holds a mirror up to our own world. The reflection we are faced with, of men and women in prisons literal and metaphorical, is frightening, but it is also a call to arms to speak and to act to preserve our freedom while we still can. And in that, there is hope.

VINTAGE MINIS

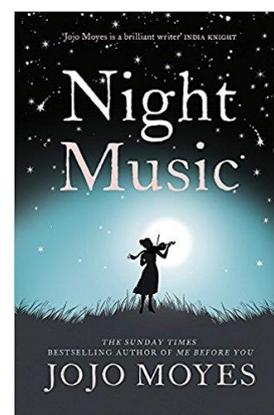
A tragic accident. It all happened so quickly. She couldn't have prevented it. Could she? In a split second, Jenna Gray's world descends into a nightmare. Her only hope of moving on is to walk away from everything she knows to start afresh. Desperate to escape, Jenna moves to a remote cottage on the Welsh coast, but she is haunted by her fears, her grief and her memories of a cruel November night that changed her life forever. Slowly, Jenna begins to glimpse the potential for happiness in her future. But her past is about to catch up with her, and the consequences will be devastating...

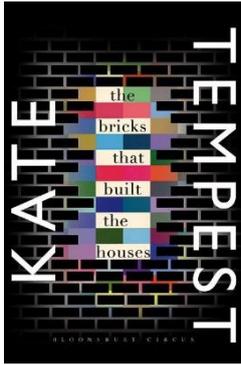


As a teenager at the prestigious Bradley School, Ani FaNelli endured a shocking, public humiliation that left her desperate to reinvent herself. Now, with a glamorous job, expensive wardrobe, and handsome blue blood fiancé, she's this close to living the perfect life she's worked so hard to achieve. But Ani has a secret. There's something else buried in her past that still haunts her, something private and painful that threatens to bubble to the surface and destroy everything.

With a singular voice and twists you won't see coming, *Luckiest Girl Alive* explores the unbearable pressure that so many women feel to "have it all" and introduces a heroine whose sharp edges and cutthroat ambition have been protecting a scandalous truth, and a heart that's bigger than it first appears. The question remains: will breaking her silence destroy all that she has worked for—or, will it at long last, set Ani free?

The Spanish House is known to locals as an architectural folly, and it is now nearly derelict to boot. When its reclusive owner dies intestate the Spanish House is left to his city-dwelling niece. For the recently-widowed Isabel, the house is a potential lifeline. For her neighbour Matt McCarthy, the house is revenge.

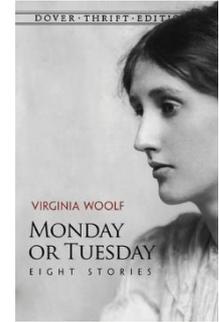




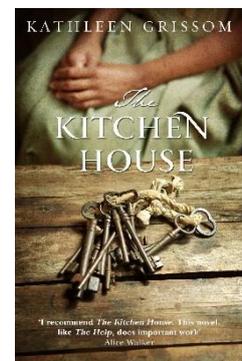
Becky, Harry, and Leon are leaving London in a fourth-hand Ford with a suitcase full of stolen money, in a mess of tangled loyalties and impulses. But can they truly leave the city that's in their bones?

Kate Tempest's novel reaches back through time--through tensely quiet dining rooms and crassly loud clubs--to the first time Becky and Harry meet. It sprawls through their lives and those they touch--of their families and friends and faces on the street--revealing intimacies and the moments that make them. And it captures

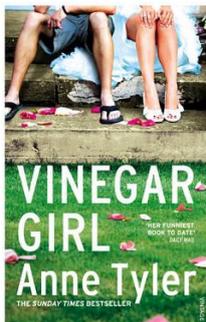
the contemporary struggle of urban life, of young people seeking jobs or juggling jobs, harboring ambitions and making compromises.



When a white servant girl violates the order of plantation society, she unleashes a tragedy that exposes the worst and best in the people she has come to call her family. Orphaned while onboard ship from Ireland, seven-year-old Lavinia arrives on the steps of a tobacco plantation where she is to live and work with the slaves of the kitchen house. Under the care of Belle, the master's illegitimate daughter, Lavinia becomes deeply bonded to her adopted family, though she is set apart from them by her white skin.



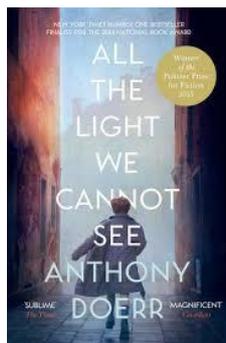
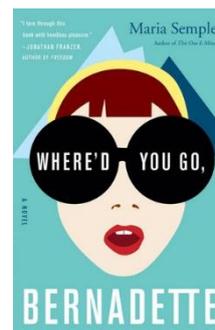
One of the most distinguished critics and innovative authors of the twentieth century, Virginia Woolf published two novels before this collection appeared in 1921. However, it was these early stories that first earned her a reputation as a writer with "the liveliest imagination and most delicate style of her time." Influenced by Joyce, Proust, and the theories of William James, Bergson, and Freud, she strove to write a new fiction that emphasized the continuous flow of consciousness, time's passage as both a series of sequential moments and a longer flow of years and centuries, and the essential indefinability of character.



Pulitzer Prize winner and American master Anne Tyler brings us an inspired, witty and irresistible contemporary take on one of Shakespeare's most beloved comedies. Kate Battista feels stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work – her pre-school charges adore her, but their parents don't always appreciate her unusual opinions and forthright manner. Dr. Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one

problem: his brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr, all would be lost. When Dr. Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying – as usual – on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to bring her around?

A compulsively readable and touching novel about misplaced genius and a mother and daughter's role in an absurd world. Bernadette Fox is notorious. To her Microsoft-guru husband, she's a fearlessly opinionated partner; to fellow private-school mothers in Seattle, she's a disgrace; to design mavens, she's a revolutionary architect, and to 15-year-old Bee, she is a best friend and, simply, Mom. Then Bernadette disappears. It began when Bee aced her report card and claimed her promised reward: a family trip to Antarctica.



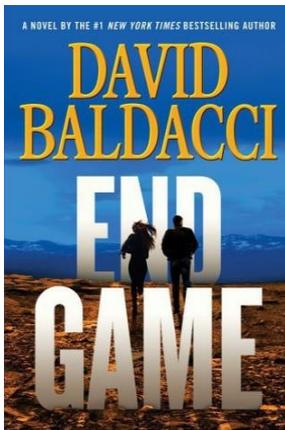
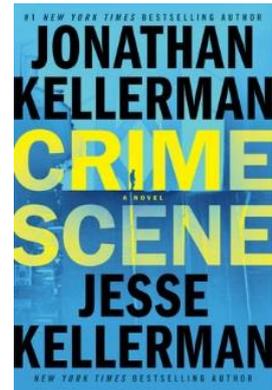
Winner of the Pulitzer Prize, a New York Times Book Review Top Ten Book, National Book Award finalist, more than two and a half years on the New York Times bestseller list

From the highly acclaimed, multiple award-winning Anthony Doerr, the stunningly beautiful instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II.

Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Ten years in the writing, a National Book Award finalist, All the Light We Cannot See is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

Romans Policiers

Natural causes or foul play? That's the question Clay Edison must answer each time he examines a body. Figuring out motives and chasing down suspects aren't part of his beat—not until a seemingly open-and-shut case proves to be more than meets his highly trained eye.

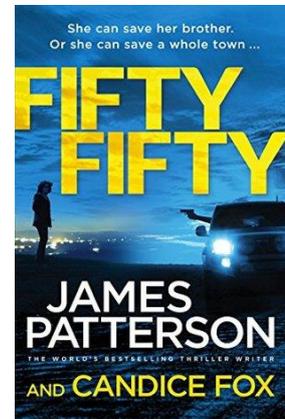


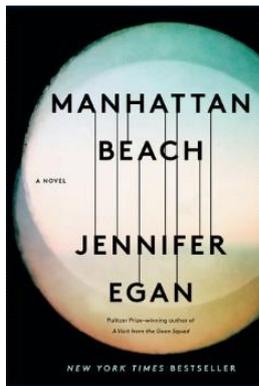
Will Robie and Jessica Reel are two of the most lethal people alive. They're the ones the government calls in when the utmost secrecy is required to take out those who plot violence and mass destruction against the United States. And through every mission, one man has always had their backs: their handler, code-named Blue Man.

But now, Blue Man is missing.

It's not easy being a good detective – when your brother's a serial killer. Sam Blue stands accused of the brutal murders of three young students, their bodies dumped near the Georges River. Only one person believes he is innocent: his sister, Detective Harriet Blue. And she's determined to prove it.

Except she's now been banished to the outback town of Last Chance Valley (population 75), where a diary found on the roadside outlines a shocking plan – the massacre of the entire town. And the first death, shortly after Harry's arrival, suggests the clock is already ticking. Meanwhile, back in Sydney, a young woman holds the key to crack Sam's case wide open. If only she could escape the madman holding her hostage.

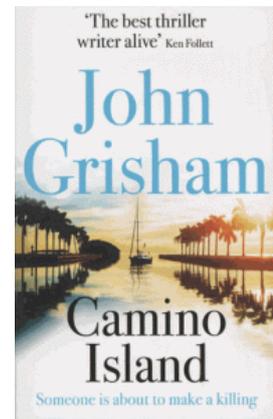




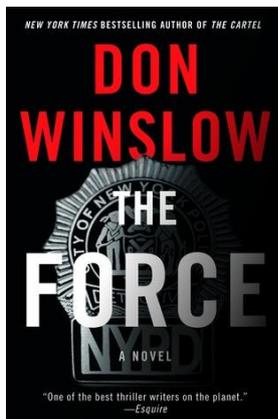
As a teenager at the prestigious Bradley School, Ani FaNelli endured a shocking, public humiliation that left her desperate to reinvent herself. Now, with a glamorous job, expensive wardrobe, and handsome blue blood fiancé, she's this close to living the perfect life she's worked so hard to achieve. But Ani has a secret. There's something else buried in her past that still haunts her, something private and painful that threatens to bubble to the surface and destroy everything. With a singular voice and twists you won't see coming, *Luckiest Girl Alive* explores the unbearable pressure that so many women feel to "have it all" and introduces a heroine whose sharp edges and cutthroat ambition have been protecting a scandalous truth, and a heart that's bigger

than it first appears. The question remains: will breaking her silence destroy all that she has worked for—or, will it at long last, set Ani free?

A gang of thieves stage a daring heist from a secure vault deep below Princeton University's Firestone Library. Their loot is priceless, but Princeton has insured it for twenty-five million dollars. Bruce Cable owns a popular bookstore in the sleepy resort town of Santa Rosa on Camino Island in Florida. He makes his real money, though, as a prominent dealer in rare books.

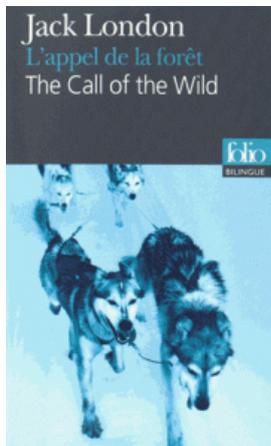


Our ends know our beginnings, but the reverse isn't true...



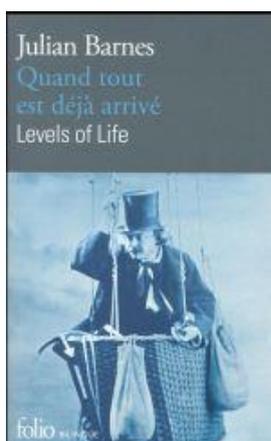
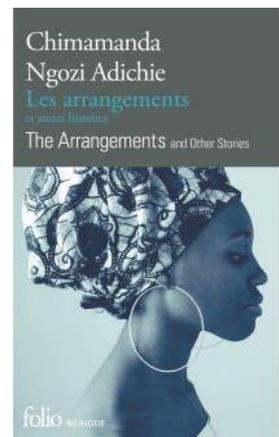
Based on years of research inside the NYPD, this is the great cop novel of our time and a book only Don Winslow could write: a haunting and heartbreaking story of greed and violence, inequality and race, crime and injustice, retribution and redemption that reveals the seemingly insurmountable tensions between the police and the diverse citizens they serve. A searing portrait of a city and a courageous, heroic, and deeply flawed man who stands at the edge of its abyss, *The Force* is a masterpiece of urban living full of shocking and surprising twists, leavened by flashes of dark humor, a morally complex and utterly riveting dissection of modern American society and the controversial issues confronting and dividing us today.

BILINGUES Français-Anglais



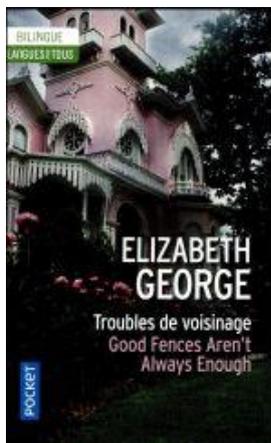
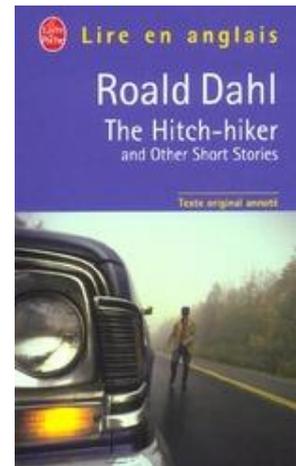
Enlevé à l'affection de son maître, Buck devient chien de traîneau dans le Grand Nord. Il découvre la cruauté des hommes et la rude loi de l'attelage. Sa vie n'est plus qu'une course interminable entrecoupée de combats de chiens. Un nouveau maître gagne de nouveau sa confiance et son affection, mais son instinct sauvage se réveille. Buck pourra-t-il résister à l'appel de la forêt ?

Empreinte de l'expérience personnelle de son auteur, l'oeuvre de Chimamanda Ngozi Adichie jette un pont entre les hommes et les femmes, entre les parents et les enfants, entre l'Afrique et les États-Unis... De Melania Trump, réincarnant Mrs Dalloway, aux femmes nigérianes à qui l'on fait miroiter qu'une vie meilleure les attend en Amérique, ces récits mettent en scène leurs espoirs et leurs désillusions, accompagnés du silence angoissé qui fait taire la dure réalité de leur nouvelle vie. L'auteur, en proposant une voix qui invite à considérer l'Autre autrement, permet au lecteur de s'interroger sur les prismes à travers lesquels il voit le monde - tel qu'il est et, surtout, tel qu'il n'est pas. Chacune de ces nouvelles est à la fois une histoire passionnante, vibrante d'humanité, et une véritable leçon de philosophie.



«Nous vivons à ras de terre, à hauteur d'homme et pourtant - et par conséquent - nous aspirons à nous élever.» Trois altitudes, trois récits qui livrent, autour de Nadar et de Sarah Bernhardt, une réflexion sur l'élévation - celle du corps et de l'esprit par la voie de l'art, par celle de l'amour -, et sur la chute «de la plus grande hauteur» - lorsque survient la mort de l'être aimé. De la légèreté d'esprit jusqu'au deuil impossible qu'il a lui-même affronté, Julian Barnes émeut ici profondément.

Roald Dahl The Hitch-hiker and Other Short Stories présentées par Chantal Yvinec Avec Roald Dahl, maître de l'humour noir, l'étrange n'est jamais loin, comme en témoignent les cinq nouvelles de ce recueil : The Hitch-hiker Death of an Old Man Taste The Way up to Heaven Dip in the Pool



« L'endroit parfait pour y vivre », titrait chaque année la gazette locale au sujet de Napier Lane. Ses habitants n'étaient pas peu fiers de cet hommage, jusqu'au jour où Anfisa Telyeguine y emménage. Arrivée d'on ne sait où, avec son accent russe et ses manières bizarres, elle plante du lierre et construit un poulailler sur ce qui était auparavant un ravissant jardin à l'anglaise. La vieille femme vit recluse, volets fermés... et inquiète, il va sans dire, tout son voisinage.